
Pro Rege

Volume 3 | Number 3

Article 1

March 1975

Editorial

John B. Hulst
Dordt College

Follow this and additional works at: https://digitalcollections.dordt.edu/pro_rege



Part of the [Christianity Commons](#), and the [Higher Education Commons](#)

Recommended Citation

Hulst, John B. (1975) "Editorial," *Pro Rege*: Vol. 3: No. 3, 1.

Available at: https://digitalcollections.dordt.edu/pro_rege/vol3/iss3/1

This Editorial is brought to you for free and open access by the University Publications at Digital Collections @ Dordt. It has been accepted for inclusion in Pro Rege by an authorized administrator of Digital Collections @ Dordt. For more information, please contact ingrid.mulder@dordt.edu.

Editorial

Again a wide variety of articles appears in this issue of Pro Rege. This is as it should be in the official publication of an institution which is trying to reflect in its curriculum the various aspects of the Word-formed creation. Hopefully all of the articles, perhaps to a greater or lesser degree, will prove to be of interest and benefit to each of our readers.

To me it is quite significant that one of the articles is written by Prof. Martin Dekkenga of Dordt's speech department. Dekkenga is also Manager of Station KDCR, a Christian educational radio station affiliated with Dordt College. KDCR, according to an oft-repeated announcement is seeking "to proclaim a God-centered culture." In many ways, the Radio Station is endeavoring to accomplish in communications what the College seeks to do in education—it is endeavoring to proclaim and demonstrate the universal Kingship of Jesus Christ.

KDCR does not limit its programming to what is usually regarded as proper in "religious broadcasting." Indeed there are programs which include the reading and

explanation of Scripture, devotional and sermon material, singing of hymns and psalms, and reports concerning a variety of church activities. Chapel services during the week and church services on Sunday are regular parts of the weekly broadcasting schedule. There is much beyond this, however. There are news broadcasts, commentaries on the news, lectures, panel discussions and interviews. As for music, there is classical, semi-classical, and light classical music; there is also contemporary and Christian contemporary (also called Christian rock) music. Exactly what is involved in a Christian perspective in each instance is not always clear. But it is obvious to all who listen that KDCR does strive to bring all the elements of broadcasting into subjection to Christ.

It is this "striving" which also reflects itself in the articles and reviews in this issue of Pro Rege. It is our hope that those who read and comment on these articles will join us in this struggle, Pro Rege.

J.B.H.